

# Corações que amor uniu

*Modinha*

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Fonte: DIMAS/BNRJ  
(Imprensa de Música de Pierre Laforge)

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(1799/1800-1854)

Canto

Co-ra-ções que\_a-mor u - ni - u se-pa - rou a par - ca im-

Piano

5

-pi - - a, co-ra-ções que\_a mor u - ni - u se - pa - rou, se - pa -

9

-rou, se - pa - rou a par - ca im - pi - a, pi - a fu-giu de

1 2

12

mim o pra - zer tris - te pas - so noi - te e di - a, fu-giu de

This system contains measures 12 through 15. The vocal line begins with a melodic phrase in measure 12, followed by a half rest in measure 13, and continues with a descending line in measure 14, ending with a half note in measure 15. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

16

mim o pra - zer tris-te pas - so noi - te e di - a.

This system contains measures 16 through 19. The vocal line continues the melody from the previous system, ending with a half note in measure 19. The piano accompaniment maintains the same rhythmic pattern, with a final chord in measure 19.

20

Só a - pe - te - ço mu-da so - li - dão on - de se -

This system contains measures 20 through 24. The vocal line starts with a half note in measure 20, followed by a half rest in measure 21, and continues with a descending line in measure 22, ending with a half note in measure 24. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

25

-pul - te, on - de se - pul - te mi - nha pai - xão, \_\_\_\_

30

só a - pe - te - ço mu da so - li - dão, \_\_\_\_ on - de se - pul - te

36

mi - nha pai - xão, \_\_\_\_ on - de se - pul - te mi - nha pai - xão. \_\_\_\_